

SEE WHAT
GLASS
CAN DO
GGI

Antique Mirror

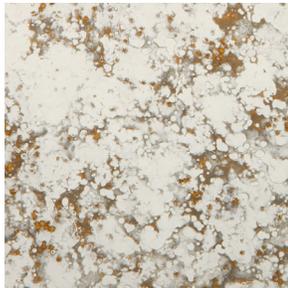
Features & Benefits

- Individually treated glass gives each mirror an authentic, antique appearance
- Made in Italy, each piece of glass is hand-finished through proprietary oxidation and silvering processes, and other patented procedures
- Artistically similar, but never identical results, for truly unique décor
- Suited to a wide range of interior applications, both functional and decorative, including wall mirrors, framed mirrors, ceiling panels, walkways and columns, furniture inserts, and tiles

Antique Mirror Product Range



Bianco e Nero



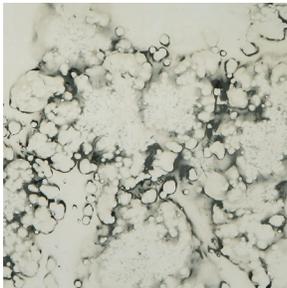
Cometa



Meteora



Golden Antique



Grigio Argento



Luna



Policromo



Saturno

Antique mirror glass is available by the case (approximately fifteen lites per case), and is cut to size in GGI's fabrication facility.

For more information please contact marketing@generalglass.com.

Sheet Size	48 x 94 1/2" (122 x 240 cm)
Sheet thickness	1/4" (6.35 mm)
Cutting	Vegetable white mineral oil
Polishing	Seam edges before grinding
Drilling & Notching	Same as traditional mirror
Beveling	Same as traditional mirror
Laminating	EVA 70°
Tempering	No
Bending	No
Safety film	Yes (on cut to sizes pieces)
Bonding	Yes (with a neutral silicon adhesive for mirrors)
Heat resistance	Up to 176° F (80° C)
Moisture resistance	Can be used in bathrooms & kitchens with typical humidity levels

Care

Use a clean soft cloth and regular product for cleaning mirrors. Please Note: The excessive use of cutting oils may alter the protective coat of the paint at the back of the mirror. We recommend washing the mirror immediately after cutting, and using paper interleaving.

Fabrication

CUTTING

Any lubricant used for the cutting of the mirror must be immediately removed from the back of the mirror, as it can dissolve and damage the mirror's protective coating. It is advisable to use a lubricant made from vegetable based white mineral oil, such as ENOTAP Fenzi. In case of a handmade cut, it is sufficient to use a simple glasscutter. Do not, under any circumstances sprinkle oil or other substances on the part to be cut.

SEAMING

After cutting the mirror, the edges must be seamed, so that approximately 1 mm is removed from the back edge of the mirror, for the warranty to apply. This will prevent the backing from being nicked or scratched, when subsequent beveling or polishing operations are performed. The direction of rotation must be such that the abrasive belt rotates towards the edge of the sheet. Please Note: It is important that the above operations are performed with clean water and sharp grinding wheels. Any abrasion against the back of the mirror should be avoided.

Installation

The full GGI Antique Mirror line can be installed using any quality mirror mastic that is nonacidic, or neutral silicone non-acetic, such as Gunther Premier Plus Ultra Low VOC, code GN105P. The mastic should be applied in parallel stripes, to facilitate the drying process.

Quality Standard

Bianco e Nero, Cometa, Meteora, Grigio Argento, Luna, and Saturno sheets may present little oxidations or blind spots on their surface. These are not imperfections, rather they are purposely done to obtain a vintage effect. These aesthetic changes may occur post-installation.

Limited Warranty

GGI warrants to its customers, who shall in turn be able to pass on said warranty to its customers, clients, or purchasers that the products supplied shall meet or exceed ASTM standards and be free from workmanship defects for a period of five (5) years from the date of shipment provided that the materials have been stored, handled, installed and maintained according to GGI's instructions and recommendations. For complete warranty please contact GGI.

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